

Portfolio 2024www.fredericktam.online

British Citizen Hong Kong Citizen 31/M

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Expertise

Campaign
Branding
UI & Web Design
Asset Creation
Art Direction
Packaging Design
Visual Merchandising
Illustration
3D Rendering

With a solid background as an Art Director in the commercial industry, I bring experience across various domains, including UI web design, branding, graphic design, and visual merchandising.

With 7 years of agency experience and a recent year in-house. I've had the opportunity to work on a variety of projects, especially in fashion, jewelry, and web design. Throughout my journey, I've built strong skills in UI web design, branding, graphic design, and visual merchandising.

I'm all about pushing boundaries and exceeding expectations. With a passion for visual storytelling and a keen eye for detail, I create designs that resonate with audiences and drive business success through creative problem-solving. Let's connect and see how we can create something together.



VMG

Proficient in

Adobe Illustrator Adobe Photoshop Adobe Indesign Adobe Aftereffects Adobe Dreamweaver Adobe XD Sketchup Cinema 4D Microsoft Office Front-end Html Art Director 2024 - 2025 (1 Year)

#### Hong Kong

As an Art Director at b/major, a women's shoe brand in Hong Kong specialising in genuine leather, I led a comprehensive rebranding initiative to modernize the brand's image. My daily responsibilities included creating seasonal moodboards for product and model shoots, while executing graphic designing brand collateral and storefront items across both print and web platforms. Over the course of my year in the company, I produced over 250 pieces of engaging social media content, resulting in an increase of 8,000+ followers for the business. My efforts helped reach 1.6 million accounts, with the top eight posts performing at an average of 700 engagement each, significantly enhancing brand visibility and sales.

Art Director 2017 - 2024 (6 Years)

#### London, United Kingdom

At HWE, a leading luxury marketing and branding agency specializing in fashion, jewelry, beauty, and lifestyle brands, I have had the opportunity to showcase my skills in various areas. From art direction and brand identity creation to digital content creation, web and app design, image-making, and client communication, I have played a crucial role in new businesses and refreshing existing brands. With a focus on delivering exceptional results, I have enjoyed collaborating with clients to achieve their marketing and branding objectives.

Graphic Designer/ Visual Merchandiser 2015 - 2017 (2 Years)

#### London, United Kingdom

During my time at VM Graphics, I contributed my skills in visual merchandising and store design. I was involved in various aspects, from graphic design and artwork creation to engineering visual merchandise props and project management for retail. I had the privilege of supporting renowned brands such as Chanel Burberry, and Lanvin, collaborating closely with clients to help bring their visions to life and enhance in-store experiences for customers.

Illustration BA 2011 - 2014 (3 Year)

University of Arts London (Camberwell College of Art), UK

Graduated with 1st Class Honours

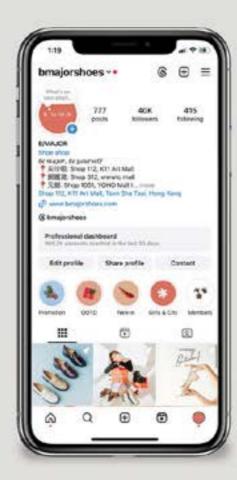
### **B/MAJOR**

Art Direction Graphic Design Content Creation Social Media Client: Industry: Location: B/MAJOR Apparel/ Shoes Hong Kong

Brief

As an Art Director at b/major, a women's shoe brand in Hong Kong specialising in genuine leather, I led a comprehensive rebranding initiative to modernize the brand's image. My daily responsibilities included creating seasonal moodboards for product and model shoots, while executing graphic designing brand collateral and store-front items across both print and web platforms. Over the course of my year in the company, I produced over 250 pieces of engaging social media content, resulting in an increase of 8,000+ followers for the business. My efforts helped reach 1.6 million accounts, with the top eight posts performing at an average of 700 engagement each, significantly enhancing brand visibility and sales.







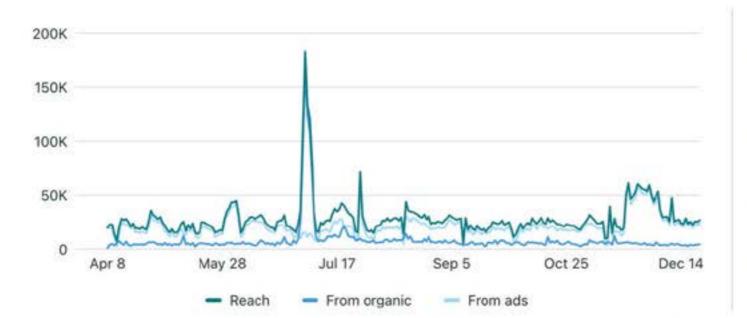


Art Director Frederick Tam

> Reach 0 1.6M ↑ 212.3%

Content interactions 0

28.1K ↑ 100%



#### Reach breakdown 0

Apr 8 - Dec 22

Total

1,620,081 1 212.3%

From organic

968,282 1 1.8K%

From ads

**764,253** ↑ 126.5%

O Top content by reach

Boost content

See all content



#### [OL日記] 據說好運氣都 藏在努力裏。認真對...

Sun Jun 23, 10:20pm

■ 864.4K ● 3.7K

• 10 → 384



許願已久的Gianna系列 全新配色正式登場了...

Wed Jul 17, 3:14am

**□** 189.1K **●** 438 . 2 ♣ 201



#### 藍色和白色一直都是耐 看且百搭的選擇·白...

Thu Jul 4, 3:15am

.0

■ 97.9K ₩ 145 **\*** 60



#### 【每個女生必須擁有的 everyday sandals] ...

Thu May 30, 4:55pm

**☎** 96.1K .0

♥ 230 **\*** 122



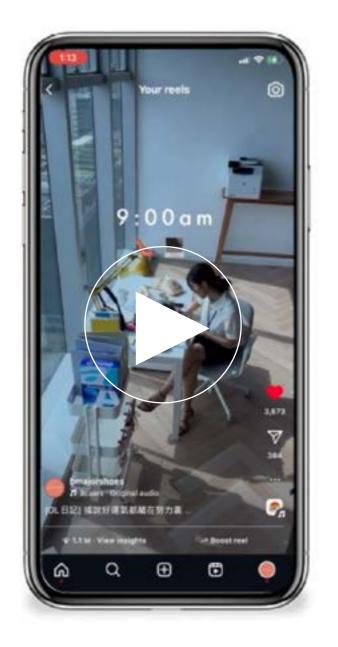
#### ► B/MAJOR YOHO Store以全新面貌和大.

Sat Sep 21, 8:01pm

■ 93.4K **215** 

**4** 77 . 2



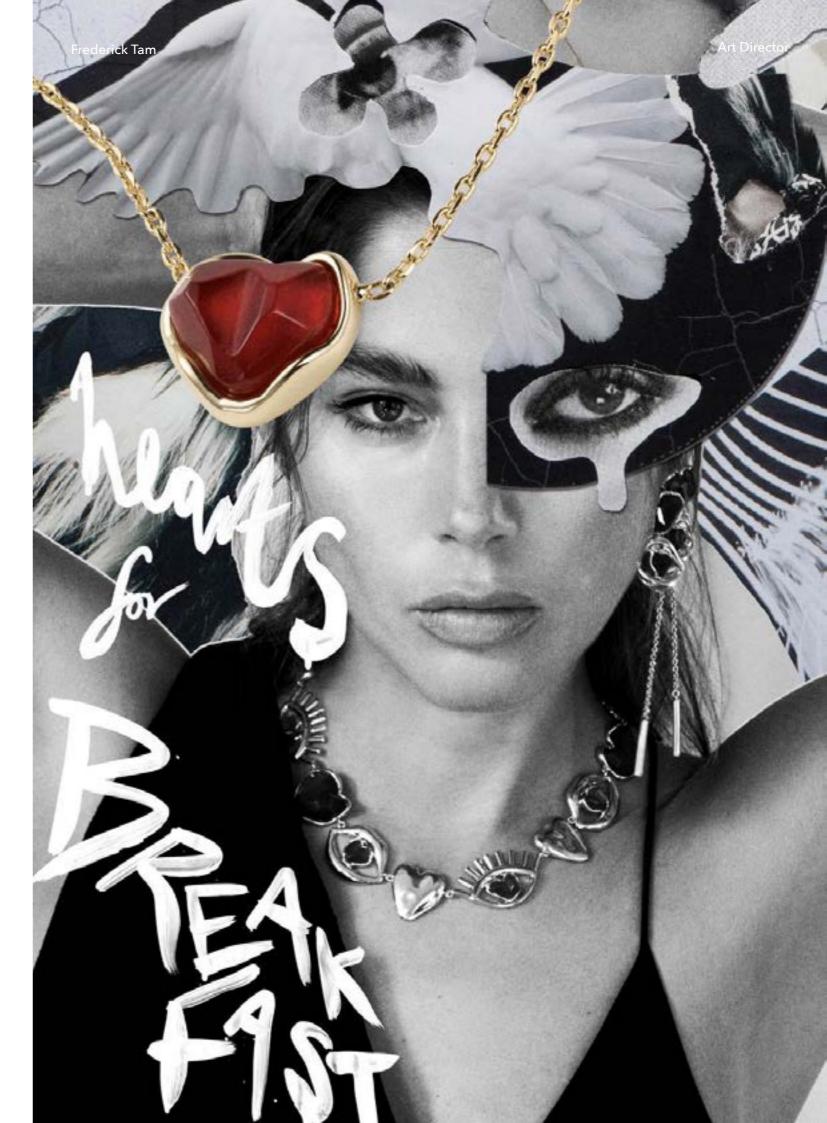


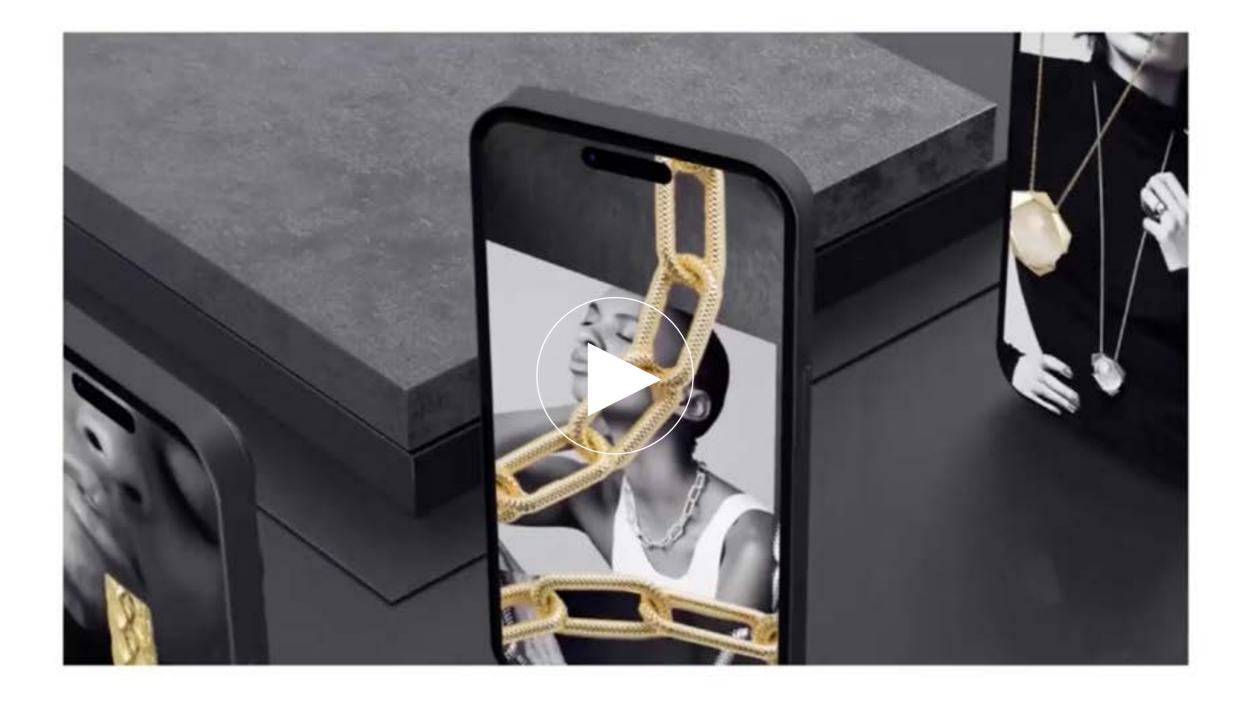
### Ryenn's Eyes

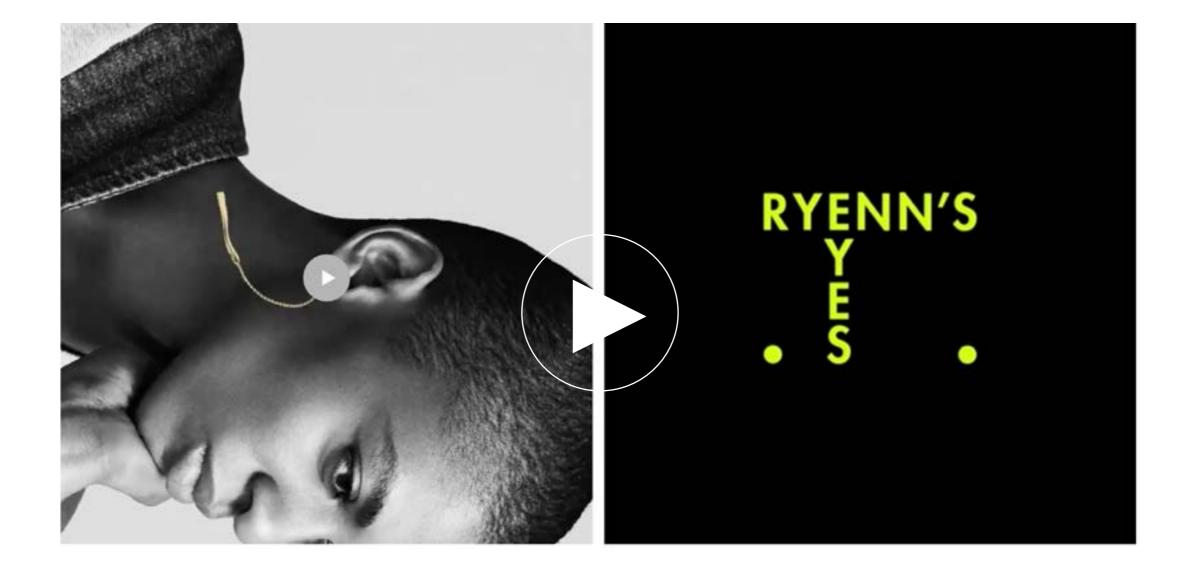
Social Media Video Editing Animation Client: Industry: Location: Ryenn's Eyes Jewellery UK/ USA

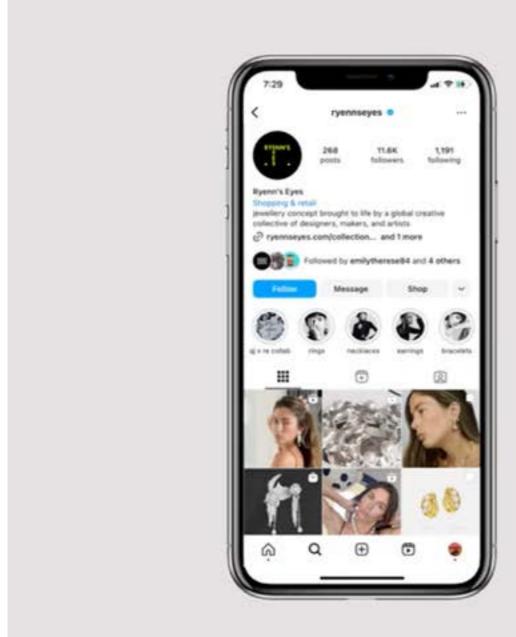
Brief

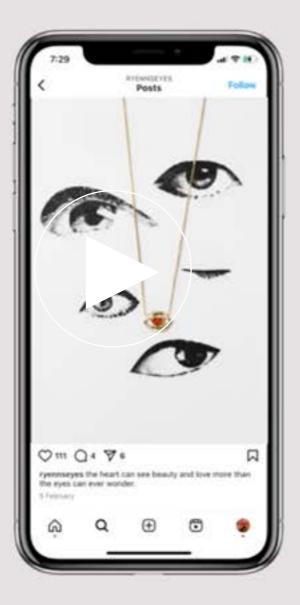
Envisioned by a diverse team of creatives from around the globe, Ryenn's Eyes is a demi-fine jewellery concept aim to target a new generation of trendsetters. In this project, my role is to **craft captivating and engaging social media video content** that embodies the brand's artistic and quirky aesthetic. I focus on creating unique, out-of-the-box content that sets us apart from other brands.













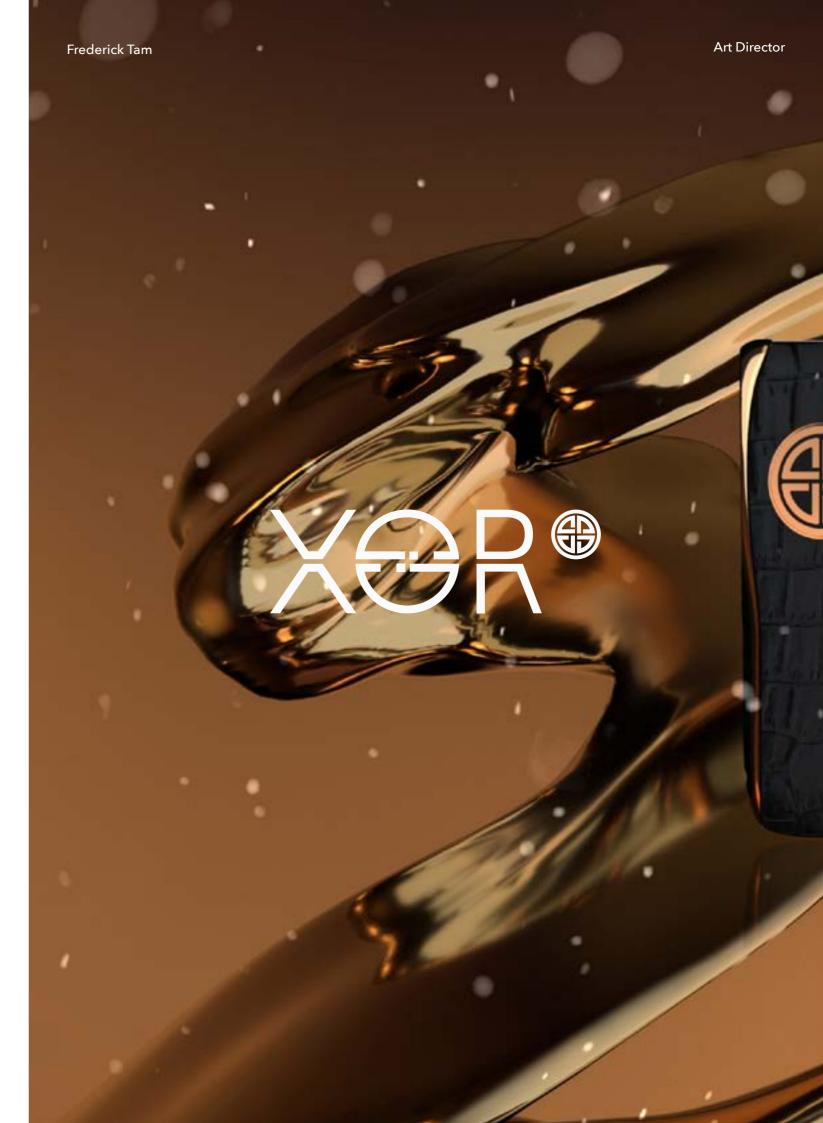
### XOR

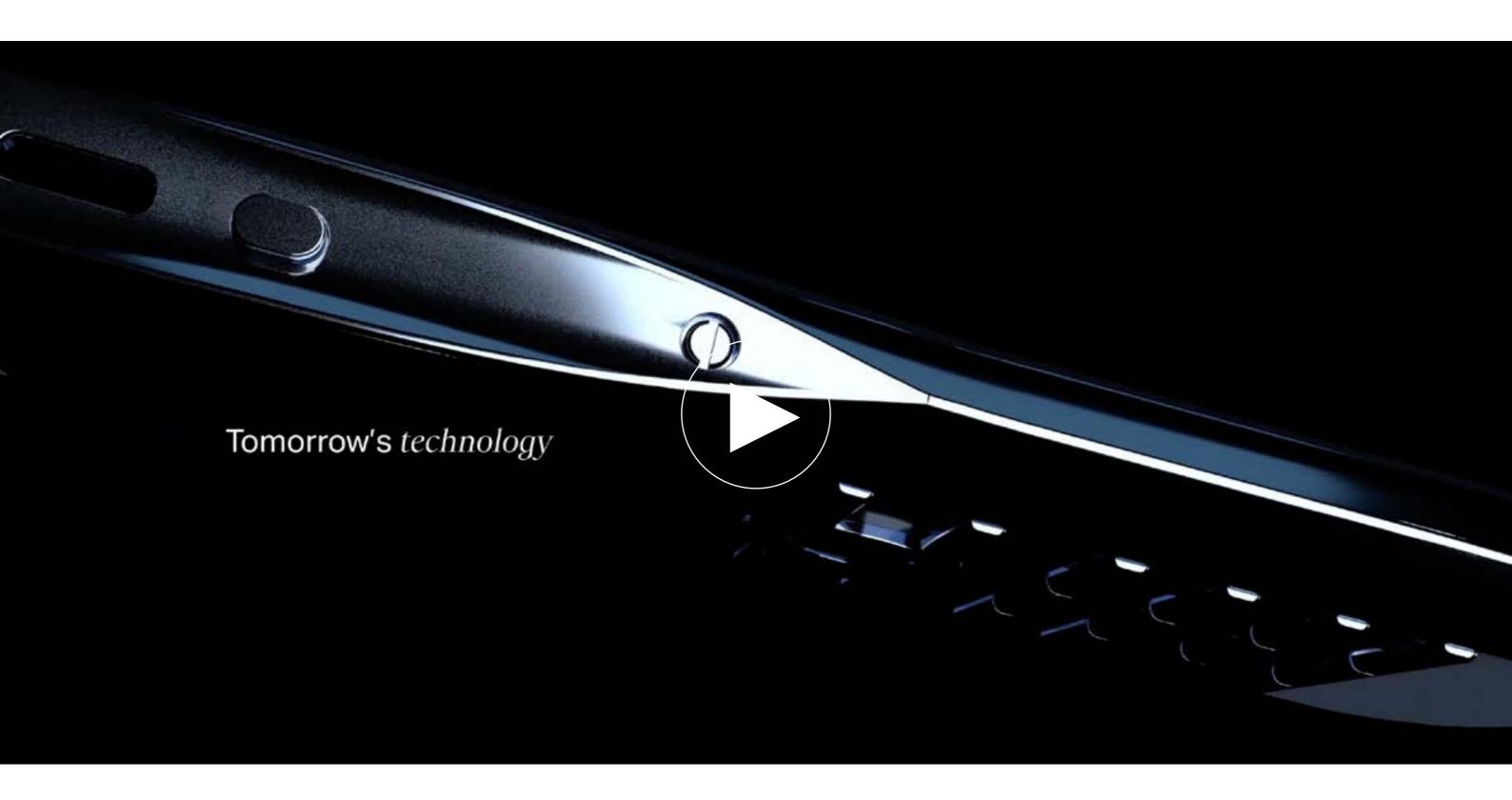
Campaign
Art Direction
3D Modelling
3D Animation
Asset Creation
Video Editing

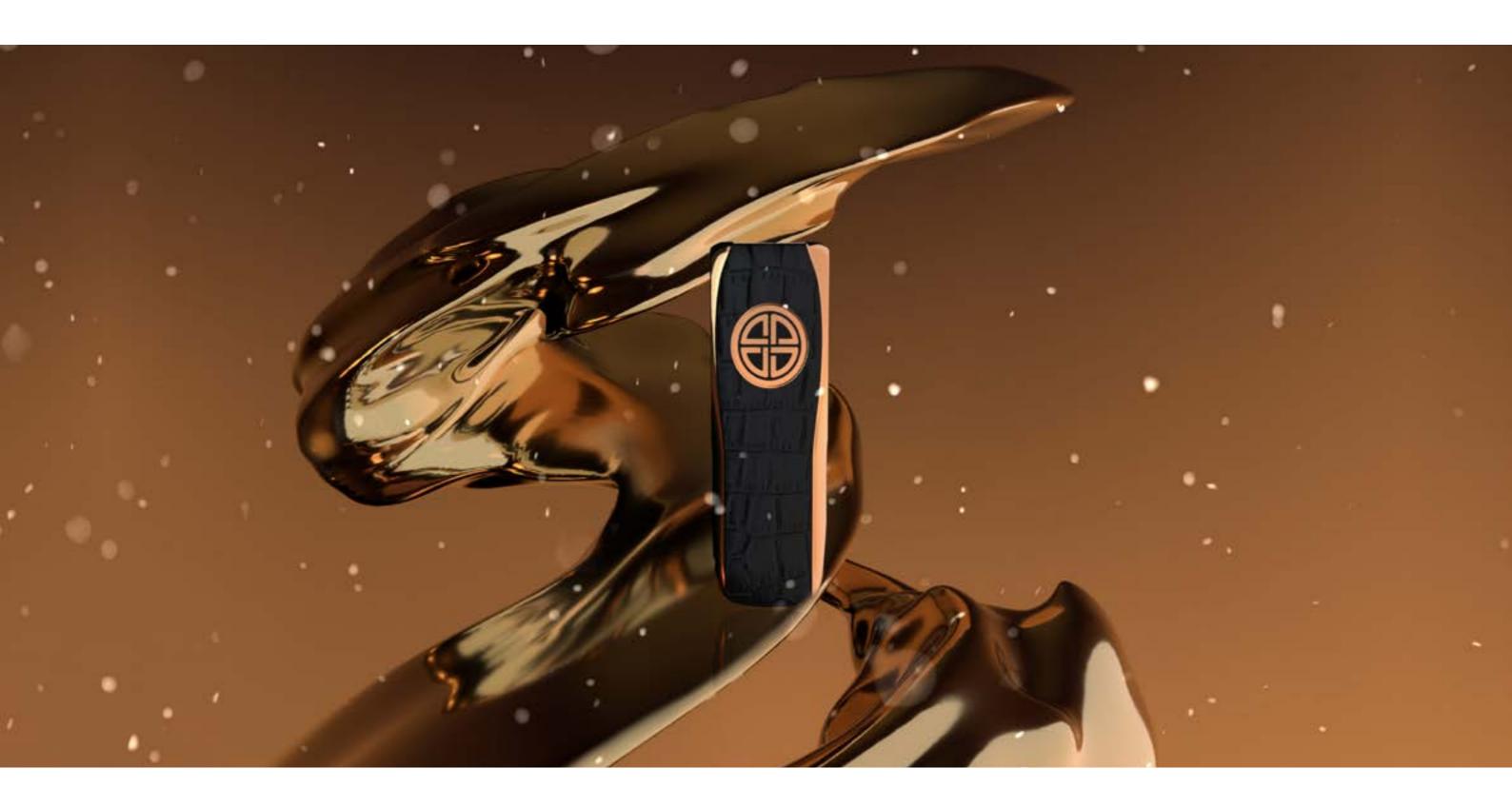
Client: Industry: Location: XOR Technology UK/ Vietnam

Brief

As part of a promotional video project, I had the opportunity to create designs that highlight the phone's elegant features. This project combined liveaction footage with 3D renders, resulting in a full-length TV commercial aired on national television in Vietnam. Additionally, I produced **three web videos to complement the TV spot.** 







### Smoothskin

Campaign Branding Art Direction Asset Creation Video Editing Client: Industry: Location: Smoothskin Technology London, United Kingdom

Brief

Smoothskin is a British laser hair removal brand founded by the original inventor of the technology. A coherent global marketing strategy roll-out was devised to stand against recent competitors from the Asia pacific region.

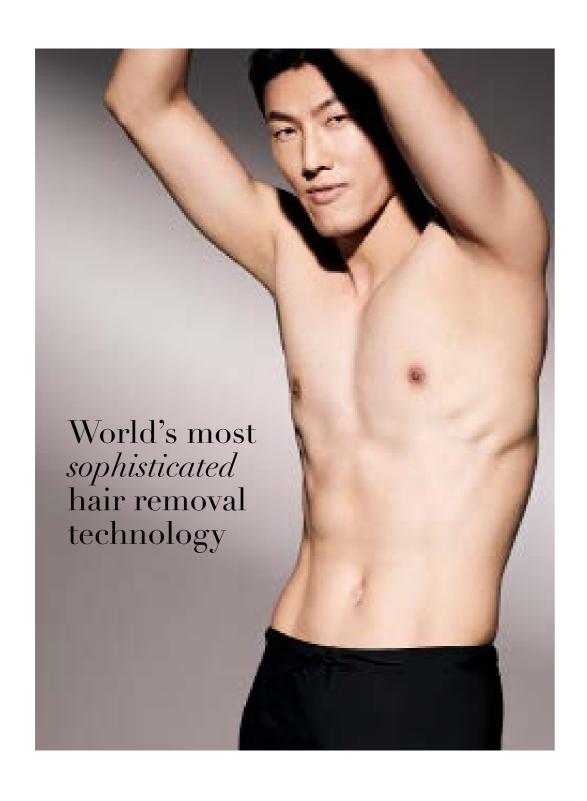
Deliverables include Logo, Stationery, Brand videos, Print ads, Digital content and Packaging.















### Grosvenor Square No. 1

Campaign Art Direction Asset Creation Video Editing Client: Industry: Location: Lodha Real Estate & Property London, United Kingdom

Brief

Home to British aristocracy since the 1700s, No.1 Grosvenor Square has been at the centre of fashion and status ever since. This new development, constructed by Lodha - India's leading and largest real estate developer, is London's most desirable address.

I've devised concepts and art directions for the brand videos to showcase the landmark, as well as a set of social assets to engage with their wealthy audience. Sound of Quality stays relevant to ASMR trends of today to immerse viewer in the exceptional design, service & amenities No. 1 Grosvenor Square offers.





Art Director

Branding UI & Web Design

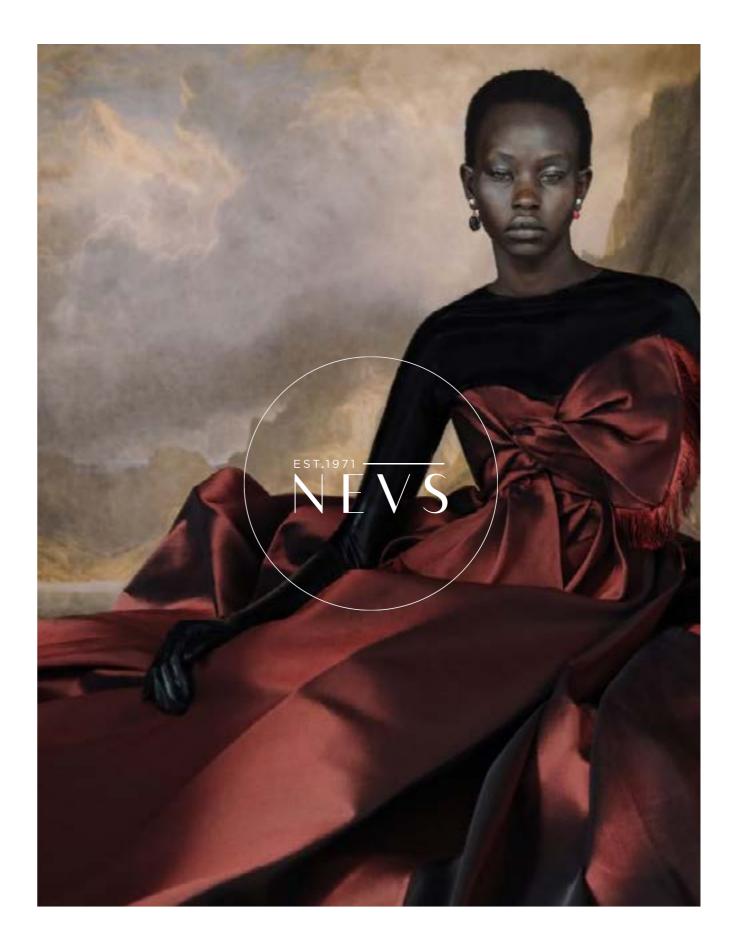
Client: Industry: Location:

Modelling London, United Kingdom

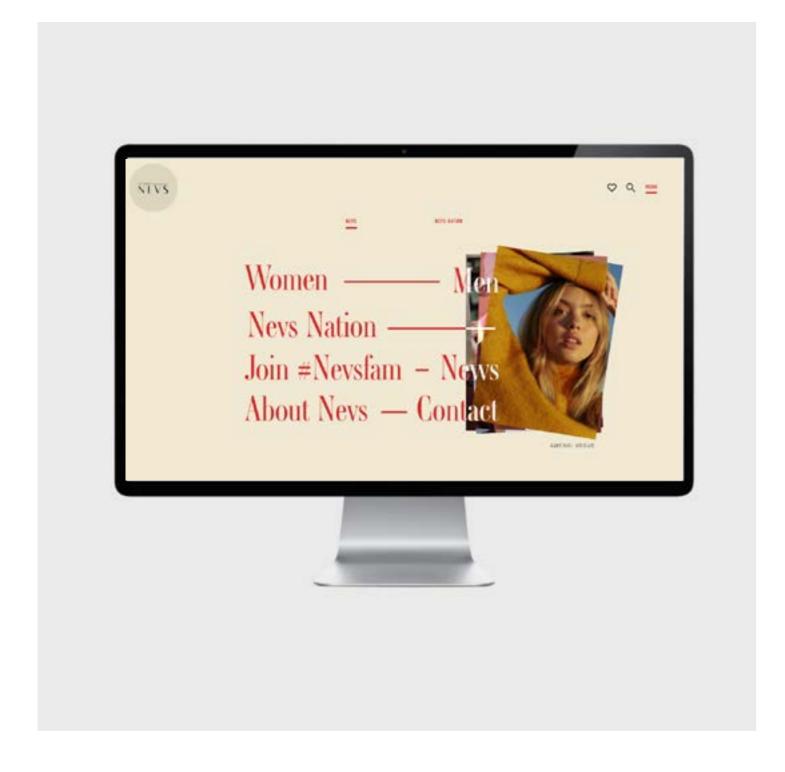
Brief

Nevs is one of the first model agencies of its kind in London. Now representing Influencers as well as models, Nevs struggled with incoherent branding across social media. A new branding and web design is comissioned to unify and strengthen their heritage brand.

With many departments and facets, the challenge of the Nevs web design brief is to create attractive and coherent visual cues that ties many uniquely individual areas of their service together housed under one website.



Frederick Tam





### SportsHai

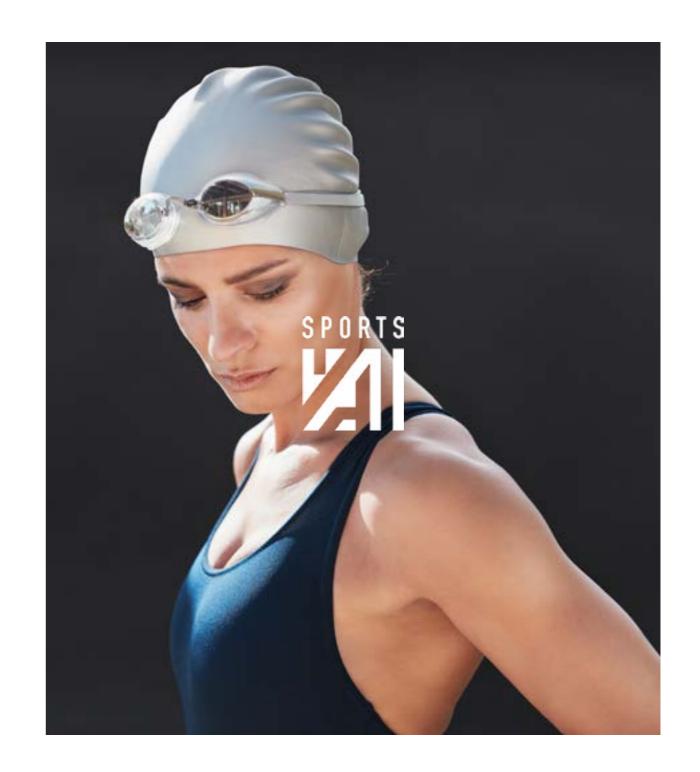
Branding
UI & Web Design
Art Direction
3D Rendering
Packaging Design

Client: SportsHai Industry: Cosmetics Location: London, United Kingdom

Brief

A revolutionary new concept in makeup for sports; combining high performance formulas with sustainability. My task, to create an iconic brand style, memorable and driven, that would propell the product throughout the athletic clique.

Deliverables include **Logo**, **Art Direction**, **Packaging** and **Website** 





## PUSH HARD. FIND YOUR SPORTS HIGH.

#### SPORTS MAKEUP

You're tough, confident, at times fearless. When you set your sights high, you push harder and go higher. It's the inner beast that propels you. You get in the zone, find your sports high, and go for it.

You don't make compromises, and neither should your makeup. It has to be as healthy to put on your face as what you put in your body. If you're the kind of person who lives life to the full, tough, confident, at times fearless

If you set your sights High, You push harder and go higher.

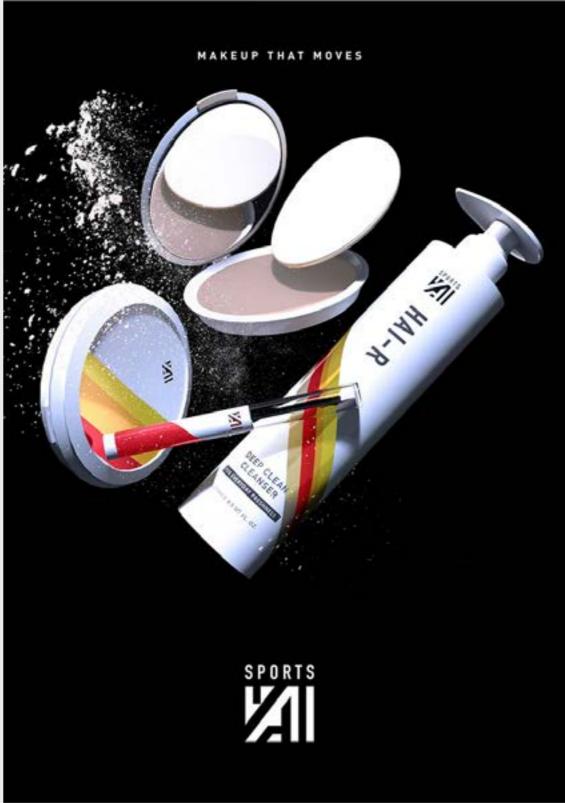
If you are driven by passion, the inner beast propels you, you get in the zone

If you're unstoppable, unbounded, uncompromising,

Boy have we got the product for you. Introducing Sports HAI Sports make up and skin care, tough, stylish beauty on the go.

Designed for and tested on professional athletes.





**Established Models** 

Frederick Tam

Art Director

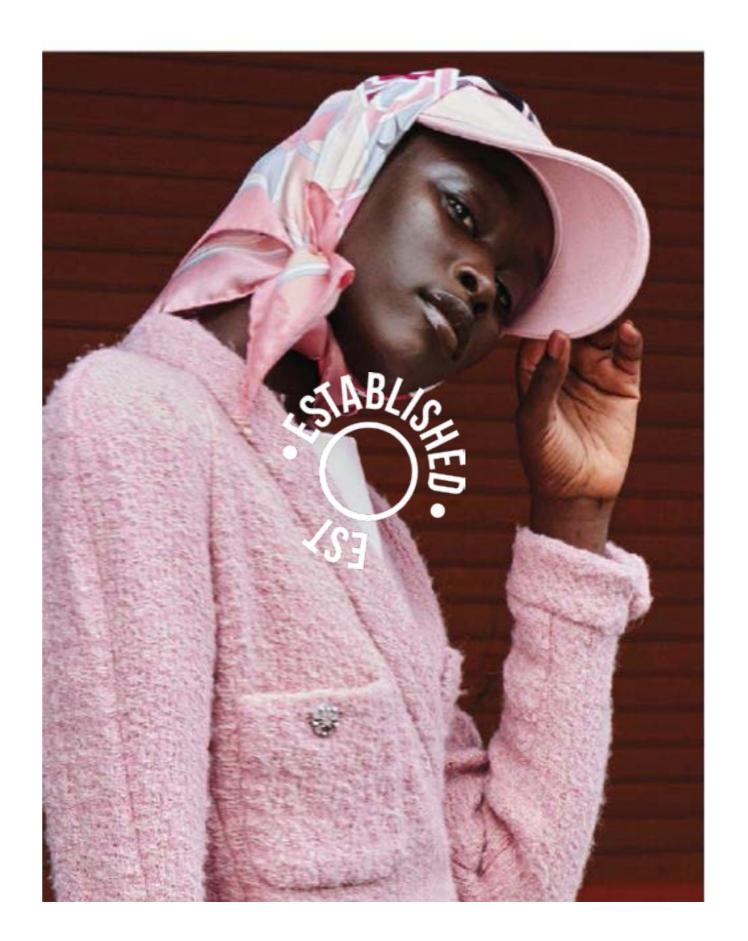
UI & Web Design

Client: Industry: Location: Established Models Modelling London, United Kingdom

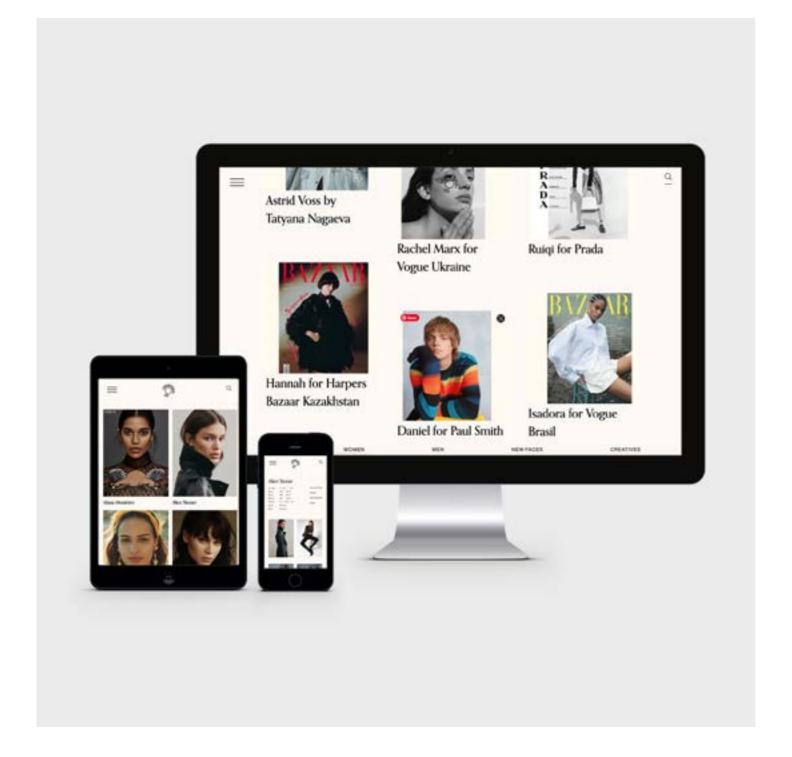
Brief

A website design for the Iconic London model agency Established.

I delivered a custom **website** to support changing image formats. This included a fluid portfolio gallery to give an editorial feel in keeping with the agency's fashion images. With an enhanced user experience, improved navigation, and an integrated model deck giving the agency an ownable style to elevate their presence online.



Frederick Tam
Graphic Designer





UI & Web Design

Client: Industry: Location: Bert Frank Lamps & Lighting Manchester, United Kingdom

Brief

British luxury lighting brand Bert Frank moves towards a pivotal US launch, the brand found itself with an opportunity to revaluate its digital offering, specifically in order to stand out and succeed in the US market and amongst the competition.

A new **website** is needed to seamlessly connect their oldest lamp products with the newest and carry the business forward with a fully transactional site built on Shopify. The website has a geo-location function and shows products in currencies local to visiting users.







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Coffeetiers	Freducts	House of Best Frank	Shownesse	First a Retailer	Fee f	refermense	News	Q	

REVOLVE

Add to Carl

Add to Wahlet

Add to Wahlet

Bide is a singular disc shaped well light available in two sizes designed to be used in multiples, overlapping and intertwening, to create beautiful soutpurel silhouettes which exide a soft worm ambient glow. Both functional and disconstiue, Bide is a contemporary modular well light that combines sophisticated brushed bress and delicate allobaster and is suitable for

Measurements

Specification sheet.



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Frederick Tam

Art Director

Branding
UI & Web Design

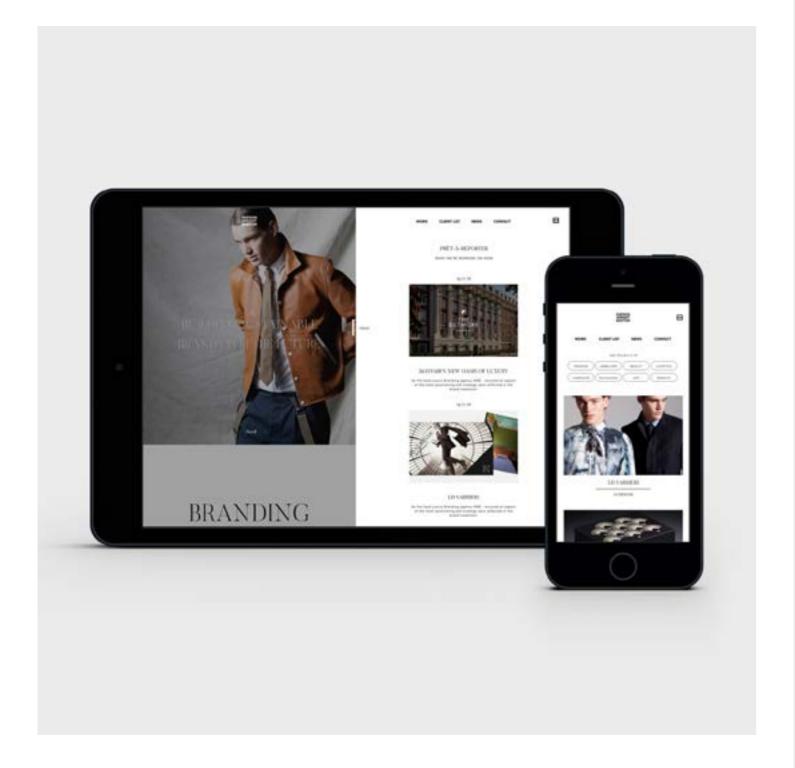
Client: Industry: Location: Hudson Wright Easton Advertising & Marketing London, United Kingdom

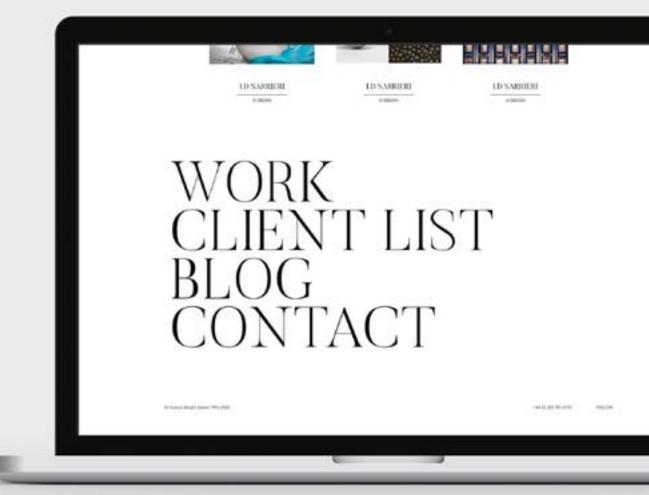
HWE is a Luxury Marketing & Branding agency. We create aspirational lifestyles for brands, informed by audience insight and metrics,

HWE is a marketing and branding agency specializing in luxury fashion, jewelry, beauty, and lifestyle brands. As the in-house designer, I undertook a comprehensive redesign of the website to enhance its aesthetic and align it with contemporary trends. This update integrates the agency's signature minimalist fashion editorial style while improving interactivity and creating smoother navigation for a seamless user experience. Bold graphic typography has been strategically employed to leave a lasting impression.

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Scroll





Art Director

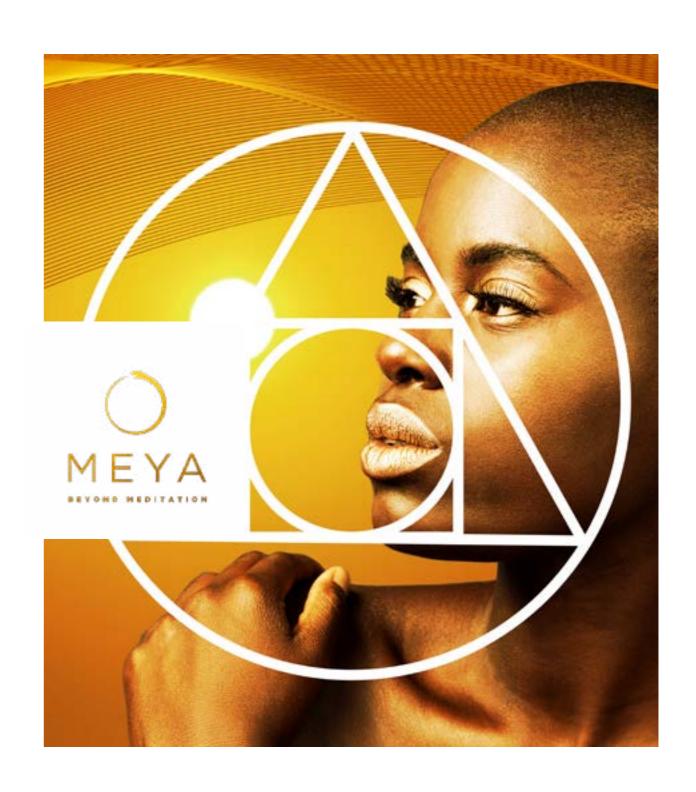
Branding UI & Web Design Client: Industry: Location: MEYA Health & Mindfulness London, United Kingdom

Brief

To devise a **logotype** and **digital experience** that captures and maintains interest for the mindfulness and wellness audience.

While turning the **brand story** into a compelling narrative for the consumer, I have developed an ownable image style using modernised alchemic symbols and references to editorial collage to create refreshing visual cues to prompt and inspire users.

The experience extends across mobile, tablet and desktop in forms of both **website and app**.

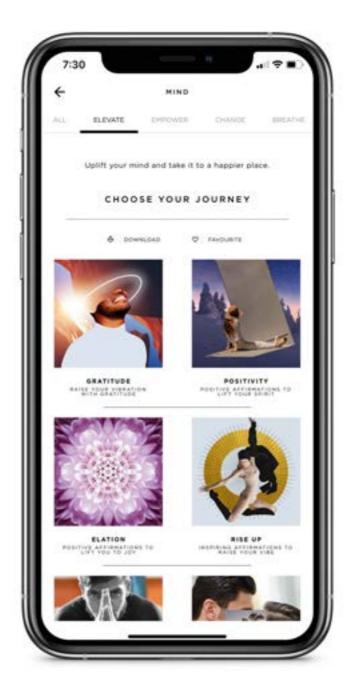














### **Dairy Crest**

Campaign Art Direction Illustration Client: Industry: Location: Dairy Crest Food & Beverage Surrey, United Kingdom

Brief

Dairy Crest is a leading British dairy products company. Each year they would with help of external agencies, create a series of campaign images that flaunt their creative flair.

I art directed and executed their 2019 campaign. Working on site with models and crew using **illustrated storyboards** i've made prior to the shoot, a style inspired by the modern family that relishes in natural surroundings with health conscious values at heart.





Frederick Tam









Packaging Design Art Direction Client: Industry: Location: PuzzleLux Lifestyle Calgary, Canada

Brief

PuzzleLux is a Canadian based paper and pencil puzzle subscription service, luxuriously packaged and conveniently delivered directly to your door.

They have requested a **packaging design** created for the brand to showcase the attention to detail the brand has for their product. With the use of a series of high-quality paper and foiling, an exquisite packaging is conceived.

The packshots were meticulously **art directed** to capture promotional images of the premium packaging.





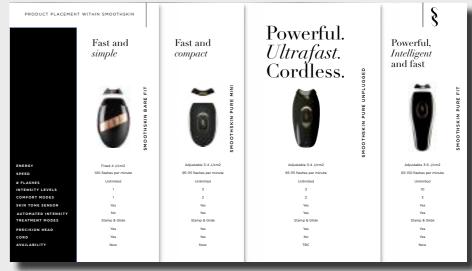
### Slideshow Presentation Design

Client: Industry: Location:

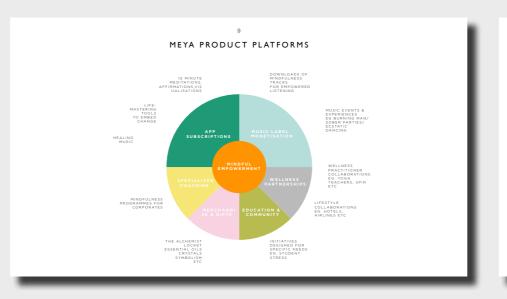
Misc. Retail, Digital London, United Kingdom

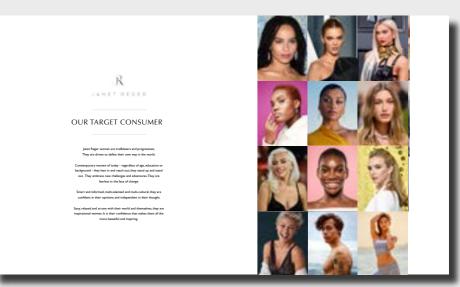














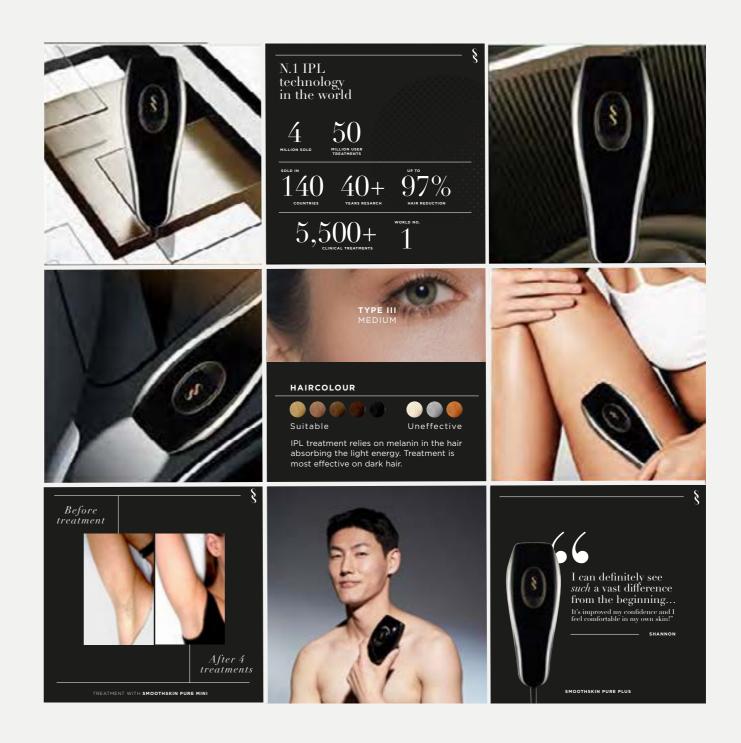




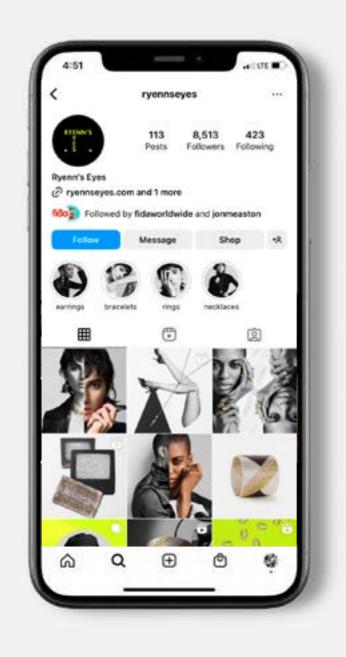
### Social Media Content Creation

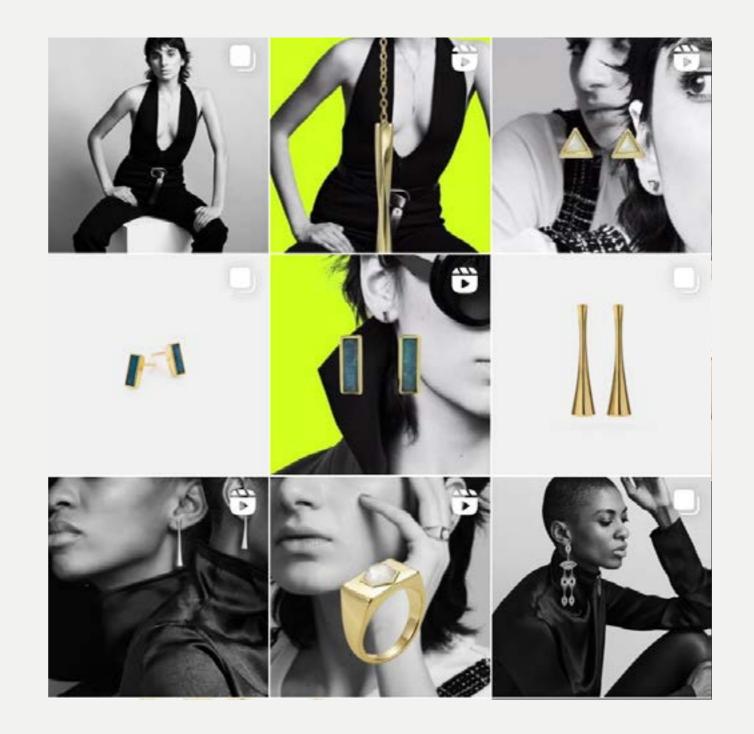
Client: Industry: Location: Misc. Retail, Digital London, United Kingdom

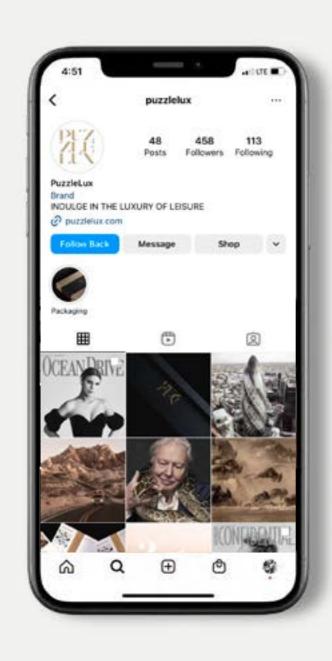


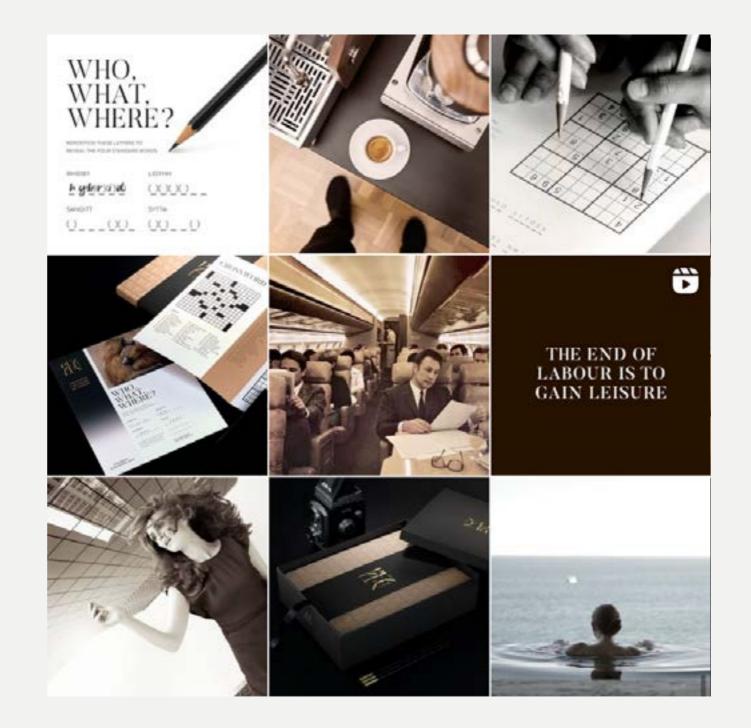


Frederick Tam

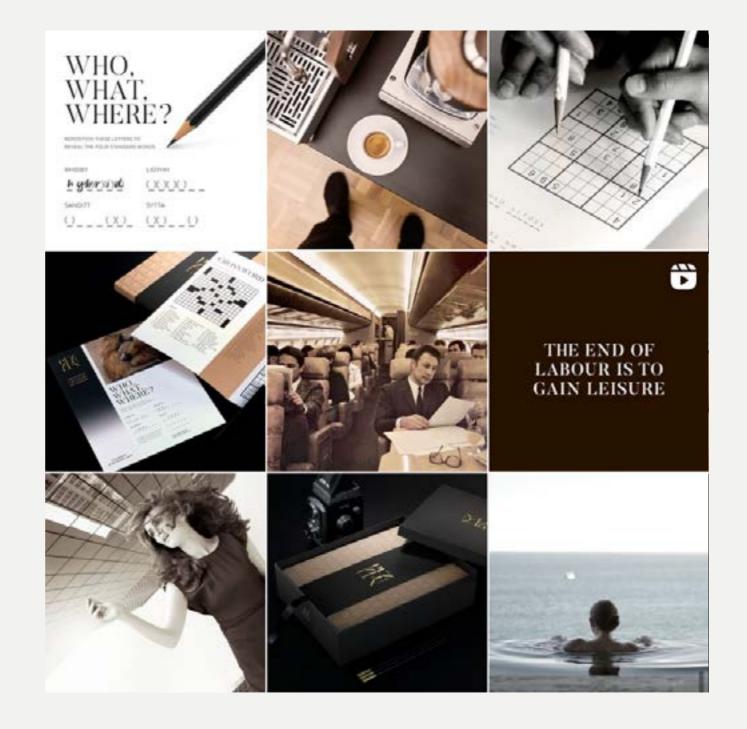






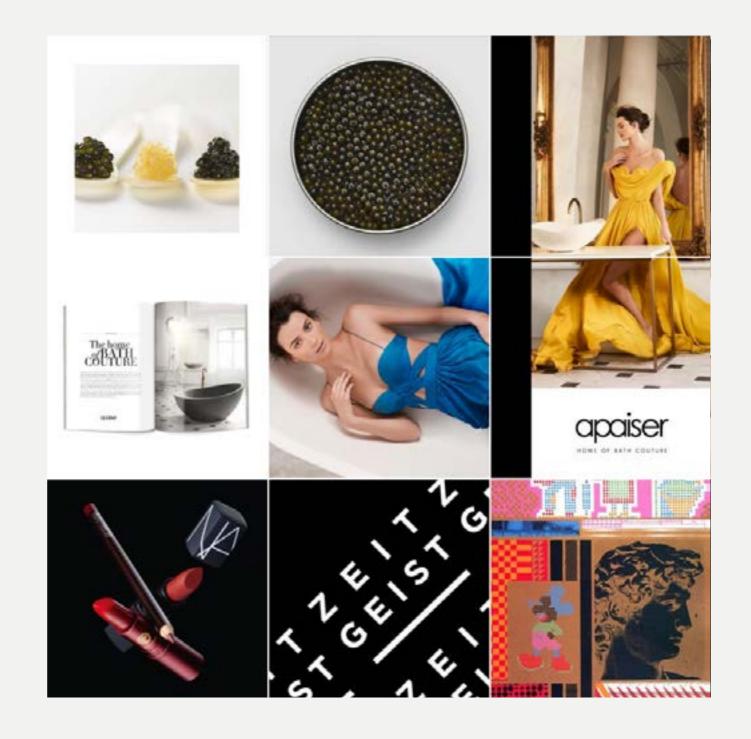






Frederick Tam





# Thankyou

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